

**OPERATION GUIDE  
FOR BECKER GRAND PRIX 754**

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## TUNING

The electronic radio is capable of receiving monaural and stereo broadcasts on the AM and FM wavebands. AM stereo broadcasts can be received from stations that use the Motorola C-Quam [ ] System. A "STEREO" indicator will appear on the radio display whenever a stereo signal is received.

In general, the quality of listening reception varies according to the strength of a broadcasting signal. The stronger the signal, the better the reception.

To select the waveband you wish to hear, simply press any one of the numbered station select buttons that are located along the top of the radio faceplate-1 through 6 for FM, 7 through 0 for AM. To tune to a specific station, you may use any one of the following methods:

### DIRECT FREQUENCY TUNING

To tune directly to a specific station and frequency, switch to your desired waveband by pressing one of the station select buttons-1 through 6 for FM, 7 through 0 for AM. Next, press the function control button, identified by a star, and located just to the right of the radio display. The display will immediately go

blank. Then press the numbered buttons corresponding to the digits of your desired station. For example, to select the frequency 98.5, you would first press the star button to clear the display. Next, you would press button numbers 9-8-5 in consecutive order. The display would then register 98.5 and the station at that frequency would begin playing.

The same procedure should be followed for AM tuning.

It is recommended that the driver use the direct frequency method only when the vehicle is not in motion.

### AUTOMATIC SEEK TUNING AND SENSITIVITY CONTROL

The automatic station seeker bar, located on the right side of the radio faceplate, together with the sensitivity control button, may be used to locate broadcast frequencies within a desired waveband. By pressing the bar upward, the radio will automatically seek stations in ascending frequencies; by pressing downward, it will do so in descending frequencies. To account for differing signal strengths, your

electronic radio is equipped with a tuning sensitivity control button, located on the far right side of the radio faceplate.

This convenient feature enables you to choose between one of three sensitivity modes-low, medium, and high. The mode you select will be indicated by a single, double, or triple-ringed symbol appearing on the radio display.

In the low sensitivity mode, (single ring), the radio will seek only the strongest of signals. The radio will always be in this mode when first turned on. In the medium sensitivity mode (double rings), it will seek strong and moderate signals. And in the high sensitivity (triple rings), it will seek strong, moderate, and weak signals. However, weak signals usually provide limited reception.

Each time you press the sensitivity control button, the symbol on the display and the mode will change to one of the three sensitivity levels described above. Then each time the "automatic" bar is pressed and released, the radio will seek the signals appropriate to the selected mode.

## FINE ADJUSTMENT

It is also possible to tune the radio in increments up or down through the waveband. This is done using the two buttons marked by arrows located on the lower right of the faceplate. This feature can be useful when attempting to tune a specific station.

## PUSHBUTTON MEMORY TUNING

The most common and convenient method of tuning is to store your favorite stations in the radio's memory. Six FM stations and four AM stations may be tuned this way by using the numbered station select buttons located along the top of the radio faceplate.

First using either the direct frequency tuning or automatic seek methods, tune in the station you wish to store. Next, push and hold the numbered station select button you wish to use for storing the station. The radio will then display the station currently stored at that number. Continue holding that button until this station is deleted from memory and the frequency of your newly selected station appears on the display. The newly selected station will now be stored in memory.

## CASSETTE OPERATION

To play a cassette, insert it into the cassette port (tape side first, with side "1" or "A" facing up). Once the cassette is "seated" the program will begin to play.

At the conclusion of the first track played, the auto-reverse mechanism will automatically begin playing the other track of the tape.

All cassette functions are located directly above the cassette port and appear from left to right in the following order:

### TAPE SWITCH ("CR")

This feature is used to provide the proper equalization setting for playing *only* chromium dioxide (CrO<sub>2</sub>) or "metal" cassette tapes.

### EJECT

To remove a cassette, push the eject button and remove the tape from the cassette port. The system will then automatically switch to radio reception.

## CASSETTE OPERATION, Con't.

### FAST FORWARD

For rapid tape advance, use the fast forward button. It will lock into position until the end of the tape has been reached, or until another tape function is activated.

### REWIND

Push this button to rewind the tape. Once engaged, it, too, will lock into position until the tape is fully rewound or until another tape function is activated.

### TRACK SELECTION

Once a cassette is seated, this button may be used to play either track of the tape without having to remove the cassette. With one touch of the finger, you can alternate the tape playback between track 1 and track 2.

Indicator lights on the button show which track is being played.

### DOLBY B [ ] NOISE REDUCTION

This feature effectively reduces tape hiss. However, it should be engaged only when playing cassette tapes that have been encoded with the Dolby B [ ] noise reduction system.



## THEFT DETERRENT SYSTEM

Mercedes-Benz models equipped with the Anti-Theft Alarm System are also equipped with a theft-deterrent radio.

If an attempt is made to remove the radio from your car *while the alarm system is armed*, the alarm will be activated and the radio will automatically be rendered inoperative; a series of dashed lines will then appear on the radio display.

It is a unique feature designed to dissuade would-be thieves from attempting, or even considering a break-in.

For your convenience, an Anti-Theft Alarm System decal has already been affixed to the inside of your car on both rear side windows. As depicted below, this decal appears as a slashed red circle against a silver background with the words "WARNING...ANTI-THEFT SYSTEM" in large, legible print.

A word of caution: the system is only operable once the car has been locked with the master key. So protect the quality of your investment: always lock your Mercedes-Benz with the master key, marked with a distinctive red dot. This arms the Anti-Theft Alarm System.

*The warning decal is designed to be readily visible to all those who approach. By displaying this decal, you make everyone aware that the Anti-Theft Alarm System protects your vehicle.*



## BASIC CONTROLS

### POWER

The car's ignition need not be on in order to operate this system.

To turn on the radio, simply touch the "on" side of the on-off switch located at the lower left corner of the radio faceplate.

To play a cassette, it is not even necessary to use the on-off switch. Simply insert a cassette into the cassette port. As soon as the cassette drops into position, the program will begin to play.

### VOLUME

Sound level is controlled by means of the volume bar located on the left side of the radio faceplate just above the on-off switch. It is designed for easy operation by touch: press upward to increase volume, press downward to decrease volume.

### TONE

Two tone buttons, identified by musical notes, are located directly above the volume bar. The left button controls bass, the right controls treble.

Using two fingers, press both buttons simultaneously. This will bring bass and treble tones to their midrange settings, as shown on the bar graph at the extreme left of the radio display.

Next, press and hold the treble control (right button). In approximately three seconds, the bar graph will indicate maximum treble level. Release the treble control, then press and hold it again. In approximately five seconds, it will reach its minimum level. Maximum or minimum treble must be reached before reversing the function.

For bass adjustment, follow the same procedure.

### BALANCE

On models equipped with front and rear pairs of speakers, a fader control is provided.

Located on the lower console near the gear selector, this thumbwheel-operated control may be adjusted to suit your sound source preference.

Dialing the thumbwheel forward will increase the output of the front speakers, while reducing it in the rear. Conversely, dialing the thumbwheel backward, will increase the output of the rear speakers, reducing it in the front.

Sound levels will be equal when the thumbwheel is in its center detent position.

### ANTENNA

The automatic antenna is controlled by a three-position rocker switch, located above the radio.

Normally, the switch should be set to its maximum position allowing the antenna to extend to its full height for optimum reception. In certain urban areas, however, reception may be improved by adjusting the antenna. To do so, simply push the switch center position and then by lightly pushing the switch either up or down the antenna can be adjusted to the desired height.

The antenna will automatically retract if the rocker switch, the radio, or the ignition is turned off.